

For Lampo

A collection of new, unreleased and unheard music—for Lampo and Lampo members

40 artists, 38 individual tracks and more than 6 hours of rare material.

All files available as original high-resolution audio and MP3.

How does this work?

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Email info@lampo.org and tell us which tracks you want. We'll send you the files.

- \$35: Select 3 tracks.
- \$50 or \$5/month: Select 5 tracks + the Lampo tote.
- \$100 or \$10/month: Select 10 tracks + tote.
- \$250 or more: Receive all 38 tracks + tote.

Notes & Credits

1. Tomomi Adachi & Jennifer Walshe *Improvisation* (2016) 11:59

Tomomi Adachi (voice, violin and radio), Jennifer Walshe (voice). Recorded in Berlin in April 2016.

2. Oren Ambarchi *DMZ Amulet* (2014) 13:08

iPhone recordings made in the DMZ, Korea, November 2014. Additional recordings made in London and Melbourne. Thanks to Okkyung Lee.

3. Thomas Ankersmit *11 minutes at Säule* (2018) 10:55

Serge Modular synthesizer, contact mic.

4. John Bischoff *Visibility Study* (2015) 10:38

The recording is a performance of my piece *Visibility Study* (2015) on December 8, 2017 at Pro Arts Gallery in Oakland, California.

The original event recording was done by Jorge Martin in stereo line format without room, so additional re-recording was done in the Mills Concert in May 2018 by Christopher Davidson.

5. Olivia Block *Projectionists* (2015) 04:51

The piece was created in 2015 from recordings I made at a festival in Ghent.

6. Leila Bordreuil *La Brute* (2017) 04:38

7. Alessandro Bosetti *Plane/Talea #38 for Lampo* (2018) 09:03

The cycle of compositions collected under the title *Plane/Talea* reflect my interest in vocal polyphonic music. They envision an “impossible choir” constructed through the sampling of thousands of fragments and pieces of voices, my own and those of others, and their re-composition into polyphonic garlands and textures.

Plane/Talea is a growing environment that has been presented in several versions. Performative with headphone choir (*Plane/Talea #1* – Lampo Chicago), performative lecture (*Plane/Talea #4* – Berlin), LP (on Holidays Records) etc.

This cycle can be intended as the utopic sonification of an impossible community in which the voice is atomized into primary particles and later reconstituted into sonic masses and clouds. These are too dense and complex for a chorus of real human beings to sing. The music of *Plane/Talea* is the sonic projection of such a community. The voice is not processed or altered in any way but subjected to molecular reorganization. In *Plane/Talea* I enact the possibility of sound beings, fantastic living structures existing only within hearing and give a presentation of their room-less world. Together they form a phantasmagoric community of sounds, a cloud of utterances and sound particles.

8. Joe Colley *EgoMix* (2005) 31:13

A mix of archival materials performed live on KUSF radio, San Francisco, August 2005.

9. Nicolas Collins *!trumpet* (2017) 08:01

Improvisation with solo electronics.

I retired rev. 3.0 of my trombone-propelled electronics around 10 years ago, bored with the vocabulary of live signal processing. But the urge to improvise recently pushed me back into the hybrid instrument fray: a trumpet with a built-in speaker, Hall-effect sensors reading valve positions, a breath control and a Bluetooth toilet plunger. And after 40 years I've finally figured out how to program a computer to sound like glitching circuits. Old dog, old tricks. In a nod to David Tudor's legendary composition *Bandoneon!* I've dubbed my instrument !trumpet; but where Tudor employed the "!" to indicate "factorial," I use the sign for its logical property of negation: this is definitely not a trumpet.

Recorded at Orpheus Instituut, Ghent, Belgium, December 2017.

10. Charles Curtis *From The Painter Sam Francis: Berlin Red* (2008) 06:38

Music from the film *The Painter Sam Francis*. Charles Curtis, all instruments.

11. Sarah Davachi *gathers* (2018) 06:56

Recorded in a single take with my ARP Odyssey and a few pedals.

12. Kevin Drumm *Outertime* (2018) 07:08

Play at a fairly high volume.

13. Leif Elggren *Before Birth—After Death* (2018) 10:05

Detail from a work in progress. Stockholm, May 2018.

14. EVOL *This Snowball* (2018) 13:27

Roc Jiménez de Cisneros and Stephen Sharp are EVOL.
This Snowball is the follow-up to *Total Snowball*, made for Lampo members in 2016.

15. Mark Fell *Untitled for Lampo* (2018) 04:38

16. Jean-Luc Guionnet *Clinamente* (2010) 43:49

Live recording that I did on September 20, 2010, organized by "UNSONPARLA" in Nimes, France. Thanks to Jean-Luc Gergonne. Dedicated to François Lagarde.

17. Will Guthrie *SCHNEEGS* (2018) 09:47

18. Steve Hauschildt *Via media* (2018) 05:36

Recorded in Rotterdam at WORM in 2017 and then finished in Chicago in 2018.

19. CM von Hausswolff *Khufu Cairo 2010* (2012) 28:13

A long monotonous piece recorded in the Cheops pyramid just a month before the Cairo uprising in 2011. It's a piece to play and let go as long as one wants and then just close it ... a dark thing ...

20. Hong Chulki *Ear to Mouth* (2018) 07:45

21. Stine Janvin *Live at GRM* (2018) 04:41

Recorded live at GRM in Paris. This is my Fake Synthetic Music project, something I have been doing for a year and a half now, and the idea for it came from a piece I did at Lampo in 2015.

When I performed at Lampo I was presenting *In Labour*, a live radio play for voice and transmission. I was asked to perform a short second set. While preparing for the main piece, I didn't have too much time to think about the second one. The night before the show I had the idea of performing with the four speakers that I would use for the first piece, using them as "performers," so that they would double my acoustic sound.

I wasn't sure what I meant by that before I tried it in the space at soundcheck. I had Morten, my technician, send the sound to one speaker at a time, while I was repeating the same note. The note travelled from me and my microphone to the speakers in different patterns, and it made me realize that I could simulate a multichannel set up with a mono signal from my voice only. This became the starting point for the project Fake Synthetic Music, in which I am exploring ways of creating a full-body physical and massive ambient experience with the frequency range of my voice.

22. Jacob Kirkegaard *Refraction* (2018) 07:46

Composed and assembled at The Hum, Jyderup, Denmark, May 2018.

23. Ulrich Krieger *Solar Flares (Cosmos #2)* (2016) 04:45

For tenor saxophone solo. Recorded live at Automata, Los Angeles, April 23, 2016. *Solar Flares* is part of *Cosmos*, a work-in-progress cycle (2014-now) of acoustic solo saxophone pieces.

24. Okkyung Lee *The Dark Pull* (2018) 09:03

Cello, voice and computer-generated sound. Composed by Okkyung Lee.

25. Jason Lescalleet *The Exception of Rhythm is Destroyed* (2018) 19:19

26. Alan Licht *Feyzin* (2018) 02:51

Excerpt from a live performance. Recorded by David Chamla, March 10, 2018.

27. Fred Lonberg-Holm *Pause Button Studies 1-3* (1983-1985) 00:42, 00:24, 00:56

Made with a cheap recording Walkman in the mid-80s.

28. Lionel Marchetti *Experimental Recording (a walk in the forest)* (2018) 20:58

Two good speakers are put in the forest in Forêt domaniale de Moyeuve, France. I play on them a live recording of a concert that I made in Bendigo, Australia in 2010—eight years earlier.

For this experimental recording, I am walking around the speaker installation in the forest, but I am very far away from the two speakers. I am about 100 to 150 meters away. Later, all is revisited in my studio. It's a sort of distorting mirror ... May 2018.

29. Lasse Marhaug *Untitled* (2016) 15:13

30. Jérôme Noetinger *JN (take 2)* (2017) 12:00

Music for a film by Stefano Canapa, 2017. Recorded at Instants Chavirés, Montreuil, France.
Mastered by Giuseppe Ielasi. Jérôme Noetinger, Revox B77, radio and microphones.

31. Anthony Pateras & Valerio Tricoli ... *and that is the difference between you and John Cassavetes* (2018) 02:11

32. Marcus Schmickler *Untitled for Lampo* (2018) 09:45

33. Kasper T. Toeplitz *FLUX-Reflets* (2018) 30:27

New piece for solo bass, all played live.

34. Valerio Tricoli *La Rustica Astronomica* (2018) 07:29

Contains cover versions of Pink Floyd's *Astronomy Domine* and David Bowie's *Space Oddity*—and a mash-up of a few pages of Fernando Pessoa's *The Book of Disquiet*.

35. Edwin van der Heide *R* (2018) 02:22

36. Ben Vida *Reducing the Tempo to Zero (Excerpt for Lampo)* (2018) 07:46

37. Jeff Witscher *Ah* (2016) 01:58

Recorded during the winter of 2016 in St. Paul, Minnesota in collaboration with Joshua Haringa.
Voice and computer.

38. C. Spencer Yeh *Through Some Jerk's Garden* (2018) 7:00

We are grateful to the artists for contributing their work to this collection. Thank you to all Lampo members for your continued support and dedication.

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